

## TRIO.

Violoncell.

Allegro con brio.

Julius Zellner, Op. 46.

ff  $\rightarrow$  p mf sf p

A pizz. p cresc.

arco f B mf f sf

C 3 mf sf

4 f 3 D p

E pizz. p

cresc.

F 1 arco ff

p 1 f ff p

G dolce dim. 1 1. rit. a tempo p mf

2. rit. a tempo

**H** 1

*p* *f* *p*

3

*p*

**I**

*mf* *f*

**K** 2

*fp* *fp* *f*

**L** 2

*dim.* *p* *pp*

**M**

*cresc.* *f*

**N**

*mf cresc.* *f* *p*

**O**

*dim.* *pp*

1

**P** *trm*

*mf* *cresc.* *cresc.* *ff*

*trm* *mf*

*f* *p* *pizz.* *R* *arco* *ff* *p* *f* *1*  
*dolce* *f* *sf* *pp* *p* *f* *2*  
*sf* *ritard.* *T a tempo* *1* *p*  
*dim.* *pp* *sf* *p*

Andante.

Violoncell score for E. W. W. N. 185, featuring various musical notations, dynamics, and section markers.

The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked "Andante.".

The score includes several sections marked with letters A through F:

- Section A:** Starts with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *p*, *f*, *sf*, and *sf*.
- Section B:** Dynamics include *pp* and *p*.
- Section C:** Dynamics include *f*, *sf*, and *sf*. Includes trills (*tr*) and a crescendo (*cresc.*).
- Section D:** Dynamics include *p*, *sf*, and *p*.
- Section E:** Dynamics include *f*, *sf*, and *sf*. Includes trills (*tr*).
- Section F:** Dynamics include *p*, *dim.*, *pp*, and *p*. Includes a trill (*tr*) and a pizzicato marking (*pizz.*).

The score concludes with a first ending bracket (1.) and a second ending bracket (2.).

## 5

**G** pizz. *mf* *cresc.* *f* *p*

*p* *sf* *sf* *f* *ritard.* *p* *pp* *pp*

**Larghetto.** **H** *p* *arco* *p* *dim.* *p* *tr.*

*p* *sf* *sf* *f* *cresc.* *ff* *p* *mf* *f* *ritard.* *pp*

*ff* *p* *pp*

**K** Allegro.

*p* *f* *ff* *pp*

*poco rit.* *a tempo*

**L** **M**

Cadenza. Andante.

**N**

*1* *p*

0 1

*p*

*f* *p*

*pp*

*sf* *a tempo* *sf* *cresc.*

*rit.* *a tempo* *rit.* *P a tempo, un poco mosso.*

*f* *f* *p*

*cresc.*

*stringendo*

*f* *sf*

*molto rit.*

**Q** *Tempo I.*

*p*

*sfp* *pp* *rit.*

Allegro, molto agitato.

Violoncell score for 'Allegro, molto agitato.' The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro, molto agitato.' The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff continues the melody. The third staff features a section labeled 'A' with a *p* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. The fifth staff starts with a *f* (forte) dynamic. The sixth staff is labeled 'B' with a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff is labeled 'C' with a *mf* dynamic. The ninth staff has a *cresc.* marking, followed by *poco rit.* and *a tempo* markings, and ends with a *f* dynamic. The tenth staff is labeled 'D' with a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).



## Violoncell.

9

pizz. arco

**E** 1

*sf* *ff*

*mf* *f*

pizz. *ritard.* 1. arco *a tempo*

2. **F** *a tempo* arco *f*

*p*

*f* *sf* pizz. 1

arco *f* *sf* *f*

pizz. 1 arco *f* *sf*

**H** 1

*f* *ff*

Violoncell musical score page 10, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Bass clef, G major. Dynamics: *ff*. Articulation: *dolce*. Measure 1 has a first ending bracket.

**Staff 2:** Bass clef, G major. Dynamics: *fp*, *fp*. Articulation: *dolce*. Measure 1 has a first ending bracket.

**Staff 3:** Bass clef, G major. Dynamics: *f*. Articulation: *cresc.*. Measure 1 has a first ending bracket.

**Staff 4:** Bass clef, G major. Dynamics: *ff*. Articulation: *p*. Measure 1 has a first ending bracket.

**Staff 5:** Bass clef, G major. Dynamics: *pp*. Measure 1 has a first ending bracket.

**Staff 6:** Bass clef, G major. Dynamics: *cresc.*, *f*. Measure 1 has a first ending bracket.

**Staff 7:** Bass clef, G major. Dynamics: *sf*, *sf*, *sf*. Measure 1 has a first ending bracket.

**Staff 8:** Bass clef, G major. Dynamics: *p*. Measure 1 has a first ending bracket.

**Staff 9:** Bass clef, G major. Dynamics: *pizz.*. Measure 1 has a first ending bracket.

**Staff 10:** Bass clef, G major. Dynamics: *pizz.*. Measure 1 has a first ending bracket.

**Performance Instructions:**

- poco ritard.* (poco ritardando)
- a tempo*
- pizz.* (pizzicato)

**Section Markers:** K, L, M, N.

arco

0 1

*f*

*ff* *p* *mf* *f*

*mf* *f* *p*

*pp* *p*

*cresc.*

*f* *mf*

*poco*

*p rit.* *a tempo* *S*

*cresc.* *ff* *f* *ff*

tr~ Q

6 R

ritard.